



## KILL YOUR DARLINGS

An Apocalyptic All-Terrain Dance Performance  
by Joshua Monten

### TECH RIDER

#### OVERVIEW

*Kill Your Darlings* is a 20 minute dance performance for two dancers. It is designed to be performed anywhere, indoors or outdoors, day or night. It makes a big mess.

A video of *Kill Your Darlings* is available at <https://vimeo.com/132111986>.

#### CONTACT

Joshua Monten – Choreographer/Dancer: +41.76.323.5830 / [joshuamonten@hotmail.com](mailto:joshuamonten@hotmail.com)

#### TEAM ON TOUR

Two dancers (usually Joshua Monten and a second dancer).

#### PERFORMANCE AND REST TIMES

The **choreography** in *Kill Your Darlings* lasts approximately 20 minutes.

Depending on the location and context, the choreography can be prefaced with an optional 10-minute **set-up activity**, accompanied by music. This set-up activity functions to attract the attention of passers-by and introduce them to the quirky characters who will be performing.

*Kill Your Darlings* can be performed up to a maximum of three times per day. The performers require at least 60 minutes break between each performance to rest, shower, and prepare.



**STAGE**

*Kill Your Darlings* is designed to be highly adaptable and to be performed in a variety of spaces: on the concrete of a public square, in the central hall of a train station, on a stage, in the foyer of a museum, etc.

No dance floor is required. The performing space should be flat. It should be as free as possible of irregularities such as sharp cobblestones, rocks, etc. The ideal performance space would be a circle of approximately 9m diameter. The minimum performance space required is 7m x 4m. Plus room for the audience around that. But the performance is flexible and can be adapted to individual locations.

If desired by the Presenter, *Kill Your Darlings* can be performed at multiple locations on

the same day (up to three per day).

The performers of *Kill Your Darlings* establish their performance space at the beginning of each performance by drawing with chalk on the ground. The performers invite the audience to stand in a circle surrounding this performance space. No demarcation of the performance space needs to be provided by the Presenter.

**AUDIENCE**

The audience will be sitting and standing in a ring around the performance area. Normally, 300 people can comfortably see the performance. If addition seating is provided (chairs, bleachers, etc.) then up to 500 can see the performance.

Typically the performers greet the audience when they arrive and should them where to sit and stand. Thus the Presenter does not need to provide any ushers.

"Kill Your Darlings" is suitable for all ages: children, adolescents and adults.

**SCHEDULE AND SET-UP**

The production requires approximately ten minutes for set-up and sound-check.

A typical performance day might be the following:

- 9:30-11:30 Warm-up time for dancers
- 11:30-11:40 Set-up and sound-check
- 12:00-12:20 First performance
- 12:15-14:00 Break
- 14:00-14:20 Second performance

## LIGHT

If performed outdoors during the day, no lighting equipment is required.

If performed indoors or outdoors at night, the performance area requires a basic illumination suitable for local conditions.

## SOUND

*Kill Your Darlings* requires the use of recorded music. The Presenter is responsible for providing and setting up a sound system at or near the performance area. Two 250W portable speakers would be ideal.

The sound system requires a 3.5 mm connector in order to connect to the Company's iPod.

The sound system can be operated by the performers themselves.

## MUSIC

The **choreography** of *Kill Your Darlings* features the following musical selections:

- “Hippiescheune” by Tinush from the CD “Minimal Techno” (8:30)
- “Nude on the Moon” by Topsy from the CD “Trip Tease” (3:30)
- “El Bombo Atómico” by Topsy from the CD “Trip Tease” (3:00)

The optional **set-up activity** which may occur before the choreography (depending on the performance situation and the wishes of the Presenter) features the following musical selections:

- “Mr. Excitement” by Topsy from the CD “Trip Tease” (4:00)
- “Tuatara” by Topsy from the CD “Trip Tease” (5:30)

## WEATHER

*Kill Your Darlings* can be performed in damp conditions – i.e. after a rainstorm, or if it begins to drizzle. Because the performers are wearing sneakers, there is little risk of slipping. In case of rain, however, the performance would need to be postponed, relocated, or cancelled.

An alternative version of *Kill Your Darlings* can be performed indoors. The dancers use colored tape instead of chalk and powder. If “the show must go on” regardless of weather conditions, then we recommend that the Presenter reserve a back-up indoor performance location.

## PROPS AND ENVIRONMENTAL IMPACT

The props used in each performance will be provided by the Company:

1. Chalk (*Kreide, craie*)
2. 600g of white powder which is composed of a mixture of medicinal clay (*Heilerde, terre médicinale*) and kaoline (*Kaolin*).

All of these substances are naturally occurring materials which pose no environmental risk to the local environment and no health risks to audience members. Interestingly enough, the props departments in many theaters often use medicinal clay or kaoline to simulate dust or flour on stage because of their many beneficial properties: it doesn't become sticky or gummy when wet, doesn't stain clothing, doesn't provoke allergies, and – instead of irritating the throat and lungs –they actually have a salubrious effect.

All of these substances can safely enter the water system when they are washed away by the rain or by street cleaners

## CLEAN-UP

If *Kill Your Darlings* is performed more than once at the same location, then the space will need to be cleaned with brooms and water by the Presenter between performances.

## DRESSING ROOM

The performers require a warm-up space and dressing room, no further than a 10 minute walk from the performance area.

The dressing room must be equipped with a shower and towels. In the case of multiple performances on a single day, the performers will need to shower between performances.

The dressing room should be provided with bottled water and vegetarian snacks.

## LAUNDRY SERVICES

If *Kill Your Darlings* is presented on multiple days, the Presenter must provide laundry service to wash and dry the costumes between each performance day.

