

# “LITTLE JOY” — TECH RIDER

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**Cast.** Three dancers. No one else.

**Performance and set-up times.** “Little Joy” lasts approximately 20 minutes. It can be performed up to three times per day. The dancers require at least 60 minutes of rest between each performance. Set-up time is normally 30 minutes; if needed, this can be reduced to 10 minutes.

**Stage.** Minimum performance area: 6m x 4m.  
Ideal performance area: 8m x 8m.  
No special dance floor required.

**Light.** If performed outdoors during the day, no lighting equipment is required. If performed indoors, or outdoors at night, the performance area requires basic illumination.

**Sound.** “Little Joy” requires the use of recorded music and live sound. The Presenter is expected to provide a sound system including speakers (two 250W portable speakers are ideal), two microphones (ideally condenser-type) with microphone stands, a small mixing board and a mini jack cable to connect to the Company’s iPod.

**Performance locations.** “Little Joy” was designed to be adaptable and suitable for diverse performing configurations. We propose three basic configurations.

- **Outdoors.** “Little Joy” is extremely suitable for outdoor performance – indeed, it was conceived for an outdoor premiere at the Buskers Bern Festival. The dancers can perform directly on pavement, grass, dirt, or a raised stage. The performance begins with a series of interactions with the audience, which sits and stands around the performers on three or four sides.
- **On stage.** “Little Joy” may be presented as a traditional stage performance. The audience can sit on one side of the stage, as in a proscenium theater. Or the audience can be arranged in a black-box performance space on three or four sides of the stage.
- **Site-specific.** “Little Joy” can be performed on location in any space suitable for being transformed into an impromptu Foley sound studio. Both indoor and outdoor locations may be appropriate, such as a large parking garage, a bar, an industrial kitchen, a storage shed, a recycling center, a junk yard, a factory, an apartment, the foyer or backstage area of a theater. The main criterion is that there be metal objects that would make noise when they are hit.

**Video:** <https://vimeo.com/224157127>

**Press Photos:**

<https://www.dropbox.com/sh/wdbg99r9z7zvfuz/AADoQ8GeBw1Xf1ATBEyJ74Ua?dl=0>