



# **The Pursuit of Happiness**

Dance production by Joshua Monten

## **TECH RIDER (INDOOR VERSION)**

### **OVERVIEW**

"The Pursuit of Happiness" is a 60-minute dance performance.

It can be performed up to twice daily.

Full-length performance video: <https://vimeo.com/523117250> (password: toughlove)

### **CONTACTS**

Choreographer	Joshua Monten	+41 76 323 58 30	joshuamonten@hotmail.com
Lighting designer	Mirjam Berger	+41 78 648 18 89	mirjam.berger@jostundberger.ch
Technician on tour	TBA		

### **TEAM ON TOUR**

4 dancers  
1 choreographer  
1 technician

## SPACE

**ORIGINAL VERSION:** The basic seating arrangement we used for the creation of "The Pursuit of Happiness" (and featured on our performance video) can accommodate between 50 and 100 spectators. The audience sits on loose chairs arranged in several rows around the dancing area.

**EXPANDED VERSION:** Theoretically, an audience capacity of up to 400 people would be possible. In this case, the chairs could be arranged in more compact formations. Additionally, we would recommend the use of raised seating (bleachers) for the back rows. Please contact us to discuss feasibility.

A black dance floor arranged in the middle of the room. 10m x 10m is ideal.

Ideally, black curtains should be hung on all four walls of the performance space in order to create a black box.

There are 12 transparent, red PVC curtains hanging from the grid. (Their position and distance to the floor is marked in the plan below). The audience sits these curtains.



## **LIGHT**

See model lighting plan below.

### Number of lamps required (ideal):

- 18 PC 1000W
- 12 PAR 64cp62
- 10 Floodlights
- 3 ETC Source 4 Zoom 25-50 (750W), (2 of them on a tripod)

### Number of lamps required (minimum):

- 12 PC 1000W
- 13 PAR 64cp62
- 5 Floodlights
- 2 ETC Source 4 Zoom 25-50 (750W), (each on a tripod)

All lamps should include barn doors and safeties.

Colors required: L708, L353, L164, L101, L205, L242, L228, R119

Light console: preferably an ETC ION or Element.

## **SOUND**

### The Presenter must provide:

- PA System according to the size of the space.
- 4 high-range speakers, hung overhead, preferable in the center of the room.  
(If this is not possible, we would need 4 speakers on stands as high as possible.)
- 2 low-range speakers, placed on 2 sides of the space.
- Digital mixing console (8 mic inputs (phantom power), 2 line inputs)
- 2 microphone SM 58 hanging from the grid
- 2 condenser microphone hanging from the grid
- Enough XLR cables for the microphones

### Provided by the Company:

- 4 condenser microphones
- 1 laptop
- 1 effect box

*Music will come from a laptop computer. Sound in mono: only left main output in use.*



## **PREFERRED SCHEDULE**

### **BEFORE THE COMPANY ARRIVES**

Pre-hang of lights, speakers and curtains; tape dance carpet

### **DAY BEFORE THE FIRST PERFORMANCE**

9:00-13:00 / 14:00-18:00 install set and hanging microphones, focus lights, soundcheck

14:00-18:00 Dance rehearsal in separate studio

19:00-22:00 Rehearsal on stage with dancers and technician

### **DAY OF FIRST PERFORMANCE**

09:00-13:00 Technical corrections (as needed)

14:00-18:00 Rehearsal on stage with dancers and technician, then run-through

19:00-19:30 Clean stage

20:00-21:00 Performance

21:30-22:00 Build-down of set

## **DRESSING ROOM**

We require space for four dancers, heated, equipped with mirrors, showers with hot water, fresh towels, and materials for ironing.

## **LAUNDRY SERVICES**

If show is presented on multiple days, the Presenter must provide laundry service to wash and dry the costumes between each performance day.

## **CATERING**

Mineral water, coffee, tea, milk, fresh fruit, chocolate, dried fruit and nuts – all available on setting-up day and performance day(s)

## **PHOTOGRAPHY**

We strongly advise against allowing photographers or videographers to make live recordings of this production. In such an intimate setting, their presence inevitably disturbs the audience's concentration. In any case, the especially low light levels make it hard to get any good results. Instead, we recommend using the following resources:

- [Trailer](#)
- [Full-length video](#) (excerpts of up 3 minutes permitted)
- [Press photos](#)

**This show may be adapted to different venues.**

**Don't hesitate to get in touch with us if any questions arise.**

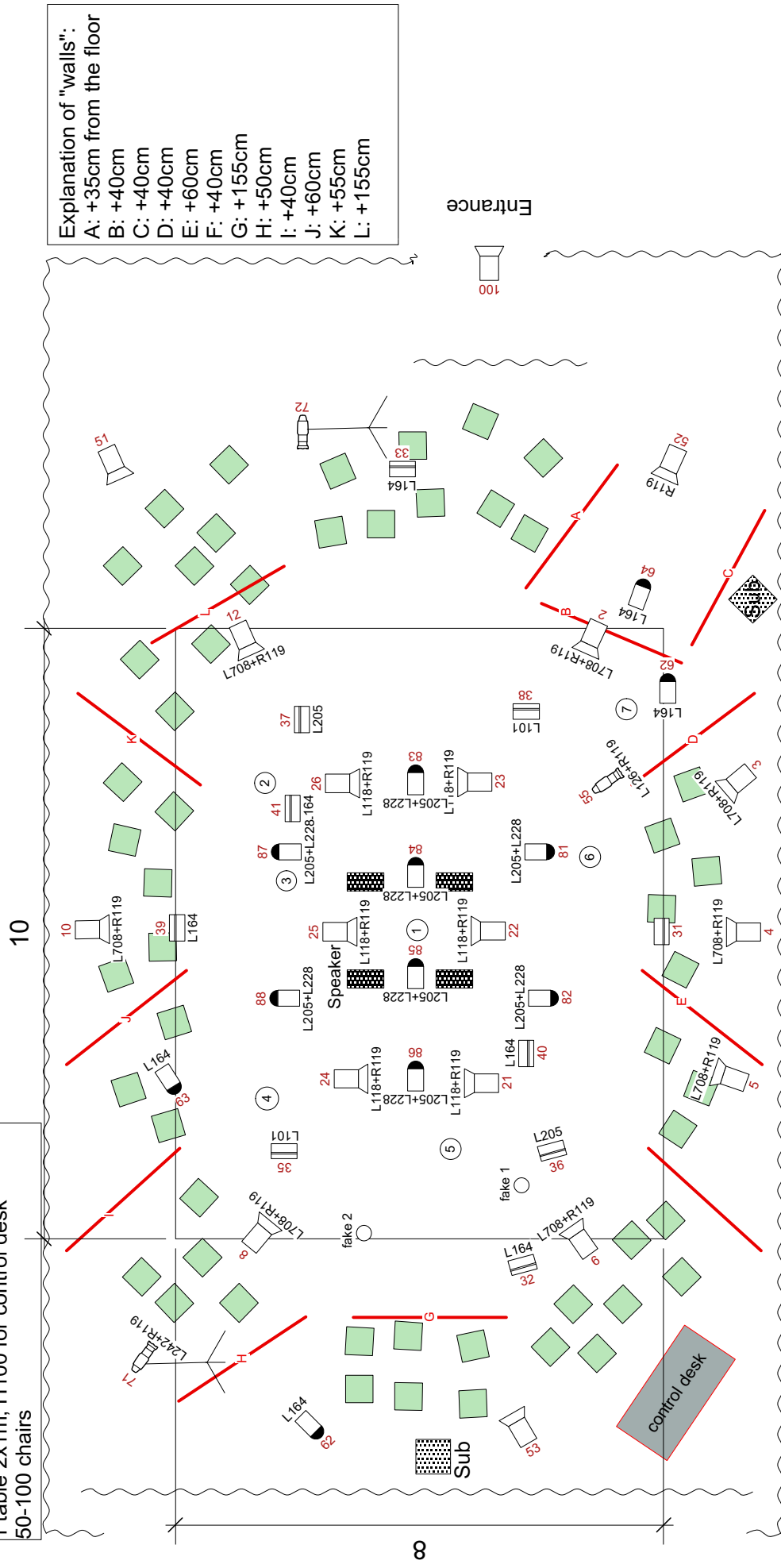
## Stage-, Sound- and Lightplot – Pursuit of Happiness

12 PVC "walls" (provided by the Company)

dance floor 12x9.6m

1 table 2x1m, H100 for control desk

50-100 chairs



Lights:

- 18 PC 1000W  
12 PAR 64cp62  
10 Floodlights 1000W  
3 ETC Source 4 Zoom 25-50

Sound:

- 4 Tops  
2 Subs  
6 Condenser Microphones Ch2-6: 205cm / Ch1 220cm from the floor  
1 SM58 Ch7; 70cm from the floor  
1-2 fake Microphones; #1: 80cm from the floor; #2 (optional): 70cm from the floor