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ROMEO, ROMEO, ROMEO

Dance production by Joshua Monten

TECH RIDER (INDOOR VERSION)

OVERVIEW

"Romeo, Romeo, Romeo" is a 55-minute dance performance.

It can be performed up to twice daily.

A full-length performance video is available at <https://vimeo.com/294125014>.

CONTACTS

Choreographer Joshua Monten +41 76 323 58 30 joshuamonten@hotmail.com

Lighting Designer Mirjam Berger +41 78 648 18 89 mirjam.berger@jostundberger.ch

Technician on tour TBA

TEAM ON TOUR

4 dancers
1 choreographer
1 technician



SPACE

STANDARD VERSION: Normally, the maximum audience capacity for this production is 100 people. No raised seating (bleachers) will be used. Instead, the audience will sit on 10 raised platforms: each 200 cm long, 100 cm wide and approximately 40 cm high. Platforms from Büttec would be ideal (see <https://www.buetec.com/produkte/podeste-zubehoer-fuer-buehnen/steckbein-podeste/standard.html>) The platforms provide seating for 60 audience members. As needed, the Presenter can place 40 chairs in a ring outside of the platforms for additional audience members.

EXPANDED VERSION: Increasing the audience capacity beyond 100 people would be possible if the presenter is willing to construct raised seating (bleachers) of the circle of platforms. This option requires more space than the regular seating option. Please contact us to discuss feasibility.

In order to provide the audience with a comfortable sitting surface, the platforms should be covered with miscellaneous cushioning materials (provided by the Presenter). Any of the following materials work well: pillows, cushions, mattresses, yoga mats, theater curtains, rugs. No uniformity is required: each platform can be covered with different items. Multiple layers of cushioning are ideal.

The platforms and the cushioning material will be encased in wool coverings (provided by the Company). These coverings have been impregnated with fire retardant and are classified as category B1 "not easily flammable" according to the DIN 4102-1 standard.



Also the Presenter is requested to provide one platform (80-100cm high) upon which sound and lighting controls will be placed.

A black dance floor arranged in the middle of the room. 10m x 10m is ideal.

Ideally, black curtains should be hung on all four walls of the performance space in order to create a black box.



LIGHT

See model lighting plan below.

Number of lamps required (ideal):

- 17 PC 1000W (4 on floorstands)
- 9 PAR 64cp62
- 8 Floodlights
- 4 ETC Source 4 Zoom 25-50 (750W)

Number of lamps required (minimum):

- 12 PC 1000W
- 9 PAR 64cp62
- 5 Floodlights
- 3 ETC Source 4 Zoom 25-50 (750W)

All lamps should include barn doors and safeties.

Colors required: L102, L107, L136, L143, L147, L152, L179, L200, L219, L228, R119

Light Console preferably an ETC ION or Element.

SOUND

The Presenter must provide:

- PA System according to the size of the space
- 4 high-range speakers, hung overhead, preferable in the center of the room (if this is not possible, we would need 4 speakers on stands as high as possible)
- 2 low-range speakers, placed on 2 sides of the space
- 1 microphone stand
- 1 XLR cable for the microphone (40m)

Provided by the Company:

- 1 microphone
- 1 laptop with audio interface
- 1 compressor
- Sound console with an auxiliary output (pre-fader)

Music will come from a laptop computer. Sound in mono - only left Main Output in use





DRESSING ROOM

We require space for four dancers, heated, equipped with mirrors, showers with hot water, fresh towels, and materials for ironing.

LAUNDRY SERVICES

If show is presented on multiple days, the Presenter must provide laundry service to wash and dry the costumes between each performance day.

CATERING

Mineral water, coffee, tea, milk, fresh fruit, chocolate, dried fruit and nuts – all available on setting-up day and performance day(s)

PHOTOGRAPHY

We strongly advise against allowing photographers or videographers to make live recordings of this production. In such an intimate setting, their presence inevitably disturbs the audience's concentration. In any case, the especially low light levels make it hard to get any good results. Instead, we recommend using the following two resources:

–press photos: <https://www.dropbox.com/sh/c6tkqmwzha1cqfs/AABYAwwSCPcoo3wea33TkAa?dl=0>

–performance video: <https://vimeo.com/294125014> (excerpts of up 3 minutes permitted)

This show may be adapted to different venues.

Don't hesitate to get in touch with our staff if any questions arise.

10 Bütect raised platforms, 2m x 1m, 40cm H
Actual positions may vary slightly
Interior space for dancing: approx. 8m x 10m
1 Bütect raised platform, 2m x 1m, 100cm H for technician
20 extra chairs can be prepared behind the curtain

17 PC 1000W
9 PAR 64cp62
8 Floodlights
4 ETC Source

- 4 high-range speakers, hung overhead
- 2 low-range speakers, placed on 2 sides of the space
- 1 Microphone (to be finally placed at Get-in)