



# HOW TO DO THINGS WITH WORDS

Dance production by Joshua Monten

## TECH RIDER (indoor version)

### OVERVIEW

"How to Do Things with Words" is a 70-minute dance performance.

It can be performed up to twice daily.

A full-length performance video is available at <https://vimeo.com/652994460>

### CONTACTS

Choreographer	Joshua Monten	+41 76 323 58 30	joshuamonten@hotmail.com
Lighting Designer	Mirjam Berger	+41 78 648 18 89	mirjam.berger@jostundberger.ch
Technician on tour	TBA		

### TEAM ON TOUR

1 choreographer  
1 technician  
3 dancers



## SPACE

“How to Do Things with Words” can be performed in a black-box theater or a proscenium stage. See general plan and pictures below.

### General requirements:

- clean white dance floor (preferably 10 m x 9 m)
- clean white cyclorama/scrim (“Opera” in German): preferably as high as the venue and as wide as the white dance floor)
- black curtains for use as side wings
- pre-hanging of lights and curtains possible
- 1 table backstage for props (minimum 2m x 1m)
- 8 microphone stands with microphone holders (see picture for preferred model)
- 1 ladder (2m) or a similar structure made out of lighting pipes

A more exact set plan will be prepared for each performance location after contact has been made with the venue’s technical manager. Thank you for sending a DXF or DWG file.

## PROPS

Provided by the company:

- a wide variety of paper and cardboard signs



## LIGHT

See general plan and pictures below.

### General requirement:

- All lighting devices will be provided with adapted cables, safety and filter frames.
- The lighting desk will be installed in the audience for focusing and rehearsals.
- The lighting desk will be installed in the center of the back row of the audience for the show.
- No glass between stage and operator. Space is needed for 1 computer on the desk.

A more exact lighting plot will be prepared for each performance location after contact has been made with the venue's technical manager. Thank you for sending a DXF or DWG file.

**Desk:** ETC iOS family

**Dimmers:** 36 2Kw dimmers on dmx. Same brand, same curve

### Lamps:

- 7** x PC 1kW, **same model and same clamp**
- 6** x ETC Lustr+ with Fresnel Tubus, or similar LED projector
- 10** x 1Kw asymmetrical floodlight
- 7** x ETC 25-50 profiles or Juliat 613sx
- 6** x ETC Lustr+ with Profile Tubus, or similar projector
- 3** x 2Kw PC or Fresnel

### Filters:

- Lee 053: **2** x floodlight
- Lee 152: **2** x floodlight
- Rosco 114: **6** x floodlight
- Rosco 119: **7** x ETC profile
- If the Lustr+ with profile Tubus will be a conventional light: **6** x Lee 709 + R119

### Extras:

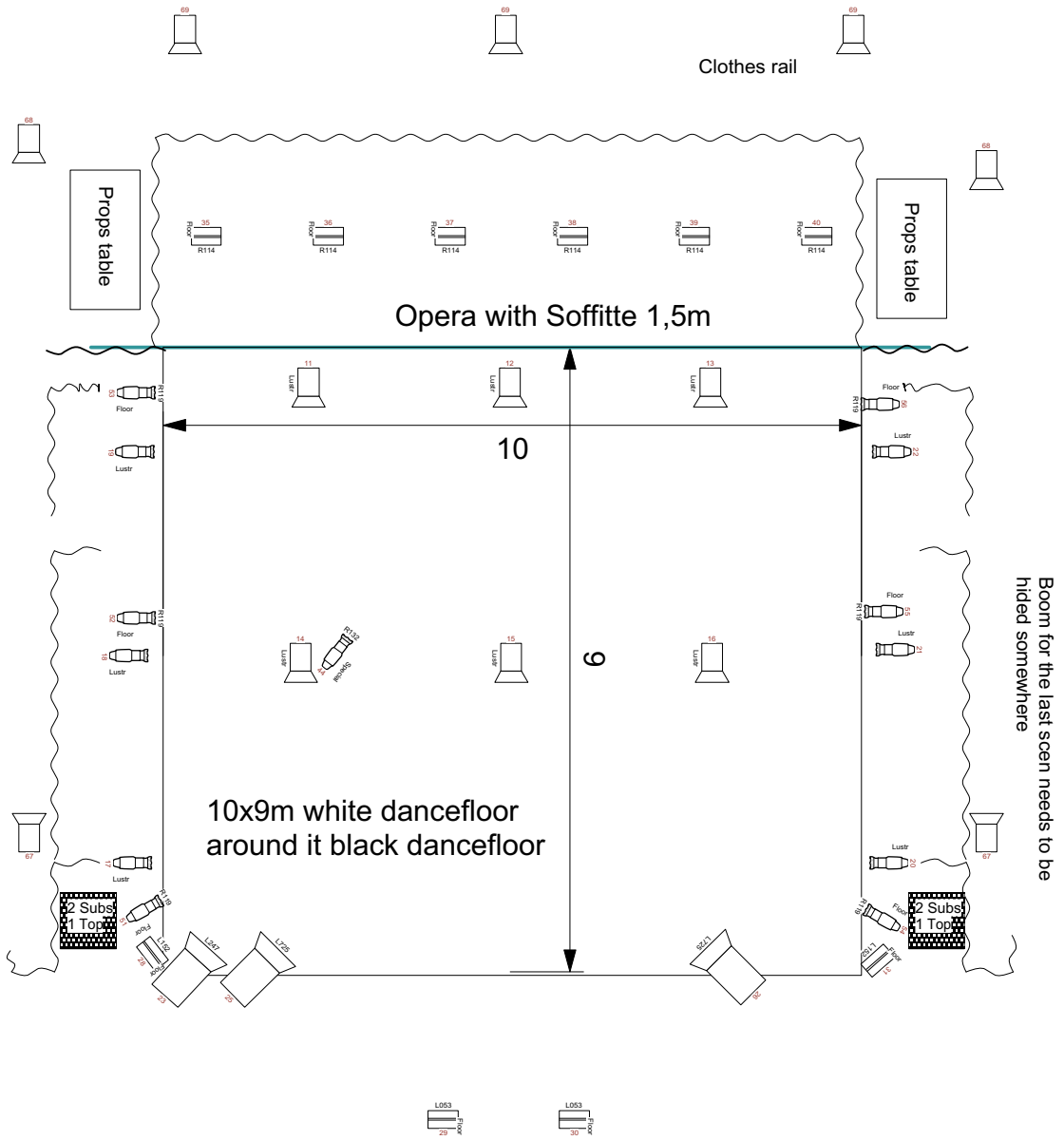
- 16** x floorstands

## SOUND

### General requirements:

- a full-range speaker system, mono, positioned on the right and left sides of the stage
- additional hanging speakers (to improve sound quality for back rows)
- two monitors on stage, right and left
- for performances, a mini-jack connection for the mixing board
- for rehearsals, a mini-jack connection placed in the first row of seating

Both sound and light are controlled by the same technician. Thus the sound mixing board should be installed close to the lighting control board.



- Lights:**
- 7 PC 1kW (Behind curtains)
  - 6 Lustr like Fresnel
  - 7 ETC Source 4 Zoom 25-50
  - 6 Lustr like ETC Profiles
  - 3 PC 2kW
  - 10 Floodlights

### **DRESSING ROOM**

We require space for five dancers, heated, equipped with mirrors, showers with hot water, fresh towels, and materials for ironing.

### **LAUNDRY SERVICES**

If show is presented on multiple days, the Presenter must provide laundry service to wash and dry the costumes between each performance day.

### **CATERING**

Mineral water, coffee, tea, milk, fresh fruit, chocolate, dried fruit and nuts – all available on setting-up day and performance day(s)

**This show may be adapted to different venues.**

**Don't hesitate to get in touch with our staff if any questions arise.**