

# LINEARITY

## TECH RIDER

**Contact/tour management:** joshuamonten@hotmail.com, +41 76 323 5830

**Team on tour:** 2 dancers

**Video:** <https://vimeo.com/802119225>

**Press photos:** <https://www.dropbox.com/sh/w8xcbycuetajwzo/AAALEOiyUYxxxkUackLSVkyqa?dl=0>

**Performance schedule:** The performance lasts 23 minutes.

Set-up time before each performance: 10 minutes. Build-down time: 5 minutes.

We prefer to give two performances per day. (Three are also possible.)

The dancers require a minimum of 45 minutes of rest time between each performance.

**Performance locations:** Many possibilities: stage, theater foyer, sidewalk, courtyard, city plaza, basketball court, playground, indoor gym, outdoor amphitheater, etc.

**Stage:** Ideal performance area: 10m x 10m. Minimum performance area: 7m x 7m.

We can perform directly on asphalt or concrete. Smooth cobblestones are also acceptable.

We can also perform on a raised stage. No special dance floor required.

**Audience:** Ideally the audience sits/stands on all four sides of the performance area.

Audience capacity around 600.

**Sound:** Sound comes from the company's iPad (mini-jack port).

The Presenter is responsible for providing a sound system (ideally including a small mixer).

Two 250W portable speakers are typically sufficient.

**Light:** If performed outdoors during the day, no lighting equipment is required.

If performed indoors, or outdoors at night, the performance area requires basic illumination.

**Weather:** We are able to perform in the rain, although the quality of certain scenes would be reduced. Preferably the Presenter would provide an indoor location in case of rain.

**Dressing rooms:** Space for two dancers, equipped with snacks, mirrors, showers with hot water.

**Laundry services:** If show is presented on multiple days, the Presenter must provide laundry service to wash the costumes between each performance day. Hang drying is sufficient.

