



FAKING IT

(forest version)

TECH RIDER

Overview: "Faking It" is a highly adaptable outdoor dance performance. For every tour, the staging will be adapted to local terrain and the needs of the Presenter. This tech rider describes the "forest" version of the production, which is particularly suited to performances in forests, and in parks with trees. (Alternatively, both "stage " and "urban" versions of the production are also available – please consult our website <https://joshuamonten.com/faking-it/> for further details.)

Contact/tour management: joshuamonten@hotmail.com, +41 76 323 5830

Team on tour: 5 people (4 dancers, 1 choreographer)

Video trailer: <https://vimeo.com/863961624>

Full-length video: <https://vimeo.com/813650050>

Press photos: <https://www.dropbox.com/scl/fo/agls4kee4psez51xmgv9t/h?rlkey=ekziacczya28xz72abzgv1586&dl=0>

Performance schedule: The performance lasts approximately 60 minutes. To adapt the production to local conditions, we would ideally have a full day of on-site rehearsals before the first performance day.

Performance locations: The ideal location would be in a forest or a park, with multiple trees that can be incorporated into the choreography.

The ground can be covered with grass, dirt, gravel, leaves, or wood chips.

A space of at least 15m x 10m would be used for dancing, and a similar amount of space would be used for audience seating.

The space for dancing should be relatively flat. The space for the audience can be flat, or on an incline.

Audience seating: The audience sits on one side of the performance area.

For maximum visibility, we recommend a tiered seating system, with picnic blankets or plastic sheets in the front, lower chairs in the middle, and higher chairs in the back. If more than 150 audience members are expected, we recommend installing raised seating (tribunes).

Sound: Sound comes from the company's computer (via mini-jack cable).

The Presenter is responsible for providing a sound system (ideally including a small mixer).

Three 250W portable speakers are the minimal necessary. A sub-woofer is also recommended.

If no electricity is available on site, battery-powered speakers would be sufficient.

We recommend using equipment which is water-resistant.

Light: We recommend scheduling shows during daylight, so that no artificial lighting is necessary.

Props: Our staging requires numerous branches and sticks. Typically these can be collected from the performance site, or borrowed from a nearby forest.

Weather: Our production is rain-resistant and can be performed in the spring, summer or fall.

Laundry services: If show is presented on multiple days, the Presenter must provide laundry service to wash the costumes between each performance day. Hang-drying is sufficient.

