

FAKING IT

TECH RIDER (URBAN STREET VERSION)

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Team on tour. 4-5 people (four dancers, sometimes one choreographer).

Video: <https://vimeo.com/865997020>

Press photos: <https://www.dropbox.com/scl/fo/j6groa5j3xzpu58avm2mu/h?rlkey=lgmsprbabttkoj4pjvc747ojj&dl=0>

Performance schedule. The performance lasts 30 minutes.

On-site rehearsal time to adapt staging to local conditions: 2-3 hours.

Set-up time before each performance: 5 minutes. Build-down time: 5 minutes.

We prefer to give two performances per day. (Three are also possible.)

The dancers require a minimum of 45 minutes of rest time between each performance.

Performance locations. Many possibilities: sidewalk, courtyard, city plaza, train station, playground, outdoor amphitheater, gym, theater foyer, etc.

The staging will be adapted to the local environment and will make use of local features (such as benches, street signs, trees, slopes, etc) in the staging.

Flooring. No special raised stage or dance floor necessary. We can perform on almost any surface: asphalt, concrete, cobblestones, grass, dirt, etc.

Audience. Ideally the audience sits/stands on three sides of the performance area.

Audience capacity without risers: around 300. Audience capacity with risers: around 600.

Sound. Sound comes from the company's computer (mini-jack port).

The Presenter is responsible for providing a sound system (ideally including a small mixer).

Two 250W portable speakers are typically sufficient.

Light. If performed outdoors during the day, no lighting equipment is required. If performed indoors, or outdoors at night, the performance area requires basic illumination.

Weather. We can perform in the rain.

Dressing rooms. We request space for four dancers, equipped with mirrors, showers with hot water, and materials for ironing.

Laundry services. If show is presented on multiple days, the Presenter must provide laundry service to wash and dry the costumes between each performance day.

