



ANGER MANAGEMENT

TECH RIDER (SHORT/OUTDOOR VERSION)

Contact/tour management: joshuamonten@hotmail.com, +41 76 323 5830

Team on tour: 4-5 people (4 dancers, sometimes 1 choreographer).

Video: <https://vimeo.com/1081401714>

Press photos:

<https://www.dropbox.com/scl/fo/8h7m72yei16ghk63vf8i2/AP1gfj2BAIj3FkNBjW9CVJA?rlkey=w73vf7oses1k21l6okzuil6ts&dl=0>

Performance schedule. The performance lasts 35 minutes.

Set-up time before each performance: 10 minutes. Build-down time: 5 minutes.

We prefer to give two performances per day.

The dancers require a minimum of 60 minutes of rest time between each performance.

Performance locations. Many possibilities: sidewalk, courtyard, city plaza, basketball court, playground, indoor gym, outdoor amphitheater, theater foyer, etc.

Stage. Ideal performance area: 10m x 8m. Minimum performance area: 7m x 6m.

We can perform directly on asphalt or concrete. Smooth cobblestones are also acceptable.

We can also perform on a raised stage. No special dance floor required.

Audience. Ideally the audience sits/stands on three sides of the performance area.

Audience capacity without risers: around 400. Audience capacity with risers: around 600.

Sound. Sound comes from **two** sources:

–The company's iPad (mini-jack port, stereo signal)

–Røde Go Wireless Microphone Receiver (mini-jack port, mono signal)

The presenter must provide an audio system capable of receiving these **two** signals.

Typically a mixing board is required.

Connections must be via cable – **Bluetooth connections are not acceptable.**

Speakers: two 250W portable speakers are typically sufficient.

Light. If performed outdoors during the day, no lighting equipment is required. If performed indoors, or outdoors at night, the performance area requires basic illumination.

Dressing rooms. We request space for 4 dancers, equipped with mirrors, showers with hot water, and materials for ironing.

Laundry services. If show is presented on multiple days, the Presenter must provide laundry service to wash and dry the costumes between each performance day.