

LINEARITY

TECH RIDER

Contact/tour management: joshuamonten@hotmail.com, +41 76 323 5830

Team on tour: 2 dancers

Video: <https://vimeo.com/802119225>

Press photos: <https://www.dropbox.com/sh/w8xcbycuetajwzo/AAALEOiyUYxxxkUackLSVkyqa?dl=0>

Performance schedule: The performance lasts approximately 30 minutes.
Set-up time before each performance: 10 minutes. Build-down time: 5 minutes.
We prefer to give two performances per day. (Three are sometimes possible.)
The dancers require a minimum of 45 minutes of rest time between each performance.

Performance locations: Many possibilities: stage, theater foyer, sidewalk, courtyard, city plaza, basketball court, playground, indoor gym, outdoor amphitheater, etc.

Stage: Ideal performance area: 10m x 10m. Minimum performance area: 7m x 7m.
We can perform directly on asphalt or concrete. Smooth cobblestones are also acceptable.
We can also perform on a raised stage. No special dance floor required.

Audience: Ideally the audience sits/stands on all four sides of the performance area.
Audience capacity around 600.

Sound: Sound comes from the company's iPad (mini-jack port).
The Presenter is responsible for providing a sound system (ideally including a small mixer).
(Two 250W portable speakers are typically sufficient.)
We request a hand-held microphone, for a short speech after the performance.

Light: If performed outdoors during the day, no lighting equipment is required.
If performed indoors, or outdoors at night, the performance area requires basic illumination.

Weather: We are able to perform in the rain, although the quality of certain scenes would be reduced. Preferably the Presenter would provide an indoor location in case of rain.

Dressing rooms: Space for two dancers, equipped with snacks, mirrors, showers with hot water.

Laundry services: If show is presented on multiple days, the Presenter must provide laundry service to wash the costumes between each performance day. Hang drying is sufficient.

